

UPPER SCHOOL SUMMER READING 2012

- 1) All summer reading must be completed by the day you return to school. Translation: No AR tests will be given on opening day. If the tests aren't completed by that time, you will have to accept a zero for the tests you haven't taken.
- 2) If you complete at least one AR test by June 30th, you will receive bonus points on your final AR score. Completing all required AR tests by the end of July will yield even more bonus points.
- 3) AP English: You must complete your BLOG responses by the first of August. Anything posted later than that will receive a large deduction in points. Fully answered BLOG responses will be used in place of an AR test for SONG OF SOLOMON and A FAREWELL TO ARMS (11th grade AP). You will, however, need to take tests on the other selections. In AP English 12, no AR tests are required; grades will be given strictly on BLOG responses. **Blog addresses for both AP English classes:**
<http://www.guthrieap.blogspot.com>; <http://www.pickenenglish.blogspot.com>. (When AP English 12 teacher is named, all blogs to 'pickenenglish' will be transferred.)

4) Optional Book Info:

a) AR tests are required for all optional books. Your optional book choices must come from the list of approved books. DO NOT READ ANY BOOKS THAT ARE ASSIGNED FOR THE SCHOOL YEAR. Questions should be directed to Mrs. Guthrie (kguthrie@tuscaloosaacademy.org; English department chair, or Dr. Peterson, (bpeterson@tuscaloosaacademy.org;) Upper School Dean.

This summer (2012) we have instituted a new policy regarding optional books: If you take a test on one and you're not happy with your score, you may read another book, re-test, and submit the score you're happiest with. We will not count the other tests—only the one on which you achieved highest score. Extra credit can be arranged for additional books you read over the summer, but some kind of assessment will be given for those books if no AR test is available. Please check for AR tests prior to starting your reading of your additional book. Use the following link to check for AR books:

<http://www.arbookfind.com/UserType.aspx>

b) Check the list below for titles of all optional books with AR test equivalents in the library. EXTRA COPIES OF SUMMER READING BOOKS WILL ALSO BE AVAILABLE IN THE LIBRARY, SO COME BY EARLY TO AVOID HAVING TO BUY THEM!!!

5) AR tests are not the only means of assessment for summer reading. Discussion, writing projects, and other types of activities will be added into your AR average.

6) Students who enroll at TA after June 30th must contact Dr. Peterson or Mrs. Guthrie as soon as you enroll (see above addresses). You will be expected to complete all of the reading, so it would behoove you to get as much done prior to school as possible.

BOOK LISTS:

ENGLISH 9: *Of Mice and Men* by John Steinbeck
Animal Farm by George Orwell
The Glass Menagerie by Tennessee Williams
ONE OPTIONAL BOOK OF YOUR CHOICE

ENGLISH 10: *Angela's Ashes* by Frank McCourt
O Pioneers! by Willa Cather
Sailing Alone Around the Room by Billy Collins
One OPTIONAL BOOK OF YOUR CHOICE

ENGLISH 11: *A Farewell to Arms* by Ernest Hemingway
The Crucible by Arthur Miller
Their Eyes Were Watching God by Zora Neale Hurston
ONE OPTIONAL BOOK OF YOUR CHOICE

AP ENGLISH 11: *Song of Solomon* by Toni Morrison
A Farewell to Arms by Ernest Hemingway
Ender's Game by Orson Scott Card

The Crucible by Arthur Miller
One OPTIONAL BOOK OF YOUR CHOICE

ENGLISH 12: *Proof* by David Auburn
Chronicle of a Death Foretold by Gabriel Garcia Marquez
Mama Day by Gloria Naylor
One OPTIONAL BOOK OF YOUR CHOICE

AP ENGLISH 12: *Proof* by David Auburn
Chronicle of a Death Foretold by Gabriel Garcia Marquez
Mama Day by Gloria Naylor
In Cold Blood by Truman Capote
One OPTIONAL BOOK OF YOUR CHOICE

Optional Summer Reading List for Grades 9 - 12

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| <i>Little Women</i> | Louisa May Alcott | <i>When the Legends Die</i> | Hal Borland |
| <i>Waiting for Godot</i> | Samuel Beckett | | |
| <i>The Good Earth</i> | Pearl Buck | <i>Cold Sassy Tree</i> | Olive Ann Burns |
| <i>Tarzan of the Apes</i> | Edgar R. Burroughs | <i>Beyond the Chocolate War</i> | Robert Cormier |
| <i>My Antonia</i> | Willa Cather | <i>Fade</i> | Robert Cormier |
| <i>I am the Cheese</i> | Robert Cormier | <i>Frankenstein</i> | Mary Shelley |
| <i>The Andromeda Strain</i> | Michael Crichton | <i>Something for Joey</i> | R. Countrypeck |
| <i>Congo</i> | Michael Crichton | <i>Oliver Twist</i> | Charles Dickens |
| <i>Sherlock Holmes</i> | Arthur C. Doyle | <i>Great Expectations</i> | Charles Dickens |
| <i>The Count of Monte Cristo</i> | Alexandre Dumas | <i>Sister Carrie</i> | Theodore Dreiser |
| <i>Raney</i> | Clyde Edgerton | <i>The Three Musketeers</i> | Alexandre Dumas |
| <i>Fried Green Tomatoes</i> | Fannie Flagg | <i>The Autobiography of Miss Jane Pittman</i> | Ernest Gaines |
| <i>Ellen Foster</i> | Kaye Gibbons | <i>Ordinary People</i> | Judith Guest |
| <i>Death Be Not Proud</i> | John Gunther | <i>The Maltese Falcon</i> | Dashiell Hammett |
| <i>The House of the Seven Gables</i> | N. Hawthorne | <i>The Iliad</i> | Homer |
| <i>Lost Horizon</i> | James Hilton | <i>The Joy Luck Club</i> | Amy Tan |
| <i>The Hunchback of Notre Dame</i> | Victor Hugo | <i>Profiles in Courage</i> | John F. Kennedy |
| <i>Ironweed</i> | William Kennedy | <i>Captains Courageous</i> | Rudyard Kipling |
| <i>Kim</i> | Rudyard Kipling | <i>How the West Was Won</i> | Louis L'Amour |
| <i>The Contender</i> | Robert Lipsyte | <i>The Phantom of the Opera</i> | Gaston Leroux |
| <i>The Heart is a Lonely Hunter</i> | Carson McCullers | <i>Of Human Bondage</i> | Somerset Maugham |
| <i>Typee</i> | Herman Melville | <i>The Member of the Wedding</i> | Carson McCullers |
| <i>The War Between the Classes</i> | Gloria Miklowitz | <i>Gone with the Wind</i> | Margaret Mitchell |
| <i>Mutiny on the Bounty</i> | C. Nordhoff & J. | 1984 | George Orwell |
| <i>Doctor Zhivago</i> | Boris Pasternak | <i>Jacob I Have Loved</i> | Katherine Paterson |
| <i>Cry, the Beloved Country</i> | Alan Paton | <i>The Chosen</i> | Chaim Potok |
| <i>The Last of the Whitfields</i> | Elyse Sanguinetti | <i>The Chosen</i> | Chaim Potok |
| <i>On the Beach</i> | Nevil Shute | <i>Twelfth Night</i> | William Shakespeare |
| <i>The Master of Ballantrae</i> | Robert Louis Stevenson | <i>Major Barbara</i> | George B. Shaw |
| | | <i>Pygmalion</i> | George B. Shaw |
| | | <i>Cannery Row</i> | John Steinbeck |

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| <i>The Hiding Place</i> | Corrie Ten Boom | <i>The Fellowship of the Ring</i> | J.R.R. Tolkien |
| <i>A Connecticut Yankee in King Arthur's Court</i> | Mark Twain | <i>Life on the Mississippi</i> | Mark Twain |
| <i>Dinner at the Homesick Restaurant</i> | Anne Tyler | <i>Pudd'nhead Wilson</i> | Mark Twain |
| <i>Cold Mountain</i> | Charles Frazier | <i>Candide</i> | Voltaire |
| <i>The Bridge of San Luis Rey</i> | Thornton Wilder | <i>Fences</i> | August Wilson |
| <i>The Time Machine</i> | H. G. Wells | <i>Sense and Sensibility</i> | Jane Austen |
| <i>The Virginian</i> | Owen Wister | <i>Wuthering Heights</i> | Emily Bronte |
| <i>A Death in the Family</i> | James Agee | <i>The Ox-Bow Incident</i> | Walter V. T. Clark |
| <i>Go Tell it on the Mountain</i> | James Baldwin | <i>Heart of Darkness</i> | Joseph Conrad |
| <i>Lorna Doone</i> | R. D. Blackmore | <i>The Great Santini</i> | Pat Conroy |
| <i>The Plague</i> | Albert Camus | <i>The Water is Wide</i> | Pat Conroy |
| <i>O, Pioneers!</i> | Willa Cather | <i>The Deerslayer</i> | J. Fenimore Cooper |
| <i>The Cherry Orchard</i> | Anton Chekhov | <i>Moll Flanders</i> | Daniel Defoe |
| <i>One Flew Over the Cuckoo's Nest</i> | Ken Kesey | <i>The Pickwick Papers</i> | Charles Dickens |
| <i>Lord Jim</i> | Joseph Conrad | <i>Manhattan Transfer</i> | John Dos Passos |
| <i>The Lords of Discipline</i> | Pat Conroy | <i>The Brothers Karamazov</i> | Fyodor Dostoevsky |
| <i>The Last of the Mohicans</i> | J. Fenimore Cooper | <i>The Prince of Tides</i> | Pat Conroy |
| <i>David Copperfield</i> | Charles Dickens | <i>Absolom, Absolom!</i> | William Faulkner |
| <i>Middlemarch</i> | George Eliot | <i>Light in August</i> | William Faulkner |
| <i>Sanctuary</i> | William Faulkner | <i>This Side of Paradise</i> | F. Scott Fitzgerald |
| <i>The Beautiful and the Damned</i> | F. Scott Fitzgerald | <i>Eye of the Needle</i> | Ken Follett |
| <i>Tender is the Night</i> | F. Scott Fitzgerald | <i>Far from the Madding Crowd</i> | Thomas Hardy |
| <i>A Passage to India</i> | E. M. Forster | <i>The Mayor of Casterbridge</i> | Thomas Hardy |
| <i>Jude the Obscure</i> | Thomas Hardy | <i>Catch 22</i> | Joseph Heller |
| <i>The Return of the Native</i> | Thomas Hardy | <i>Dune</i> | Frank Herbert |
| <i>For Whom the Bell Tolls</i> | Ernest Hemingway | <i>Washington Square</i> | Henry James |
| <i>Talking God</i> | Tony Hillerman | <i>A Portrait of the Artist as a Young Man</i> | James Joyce |
| <i>The Wings of the Dove</i> | Henry James | <i>Zorba the Greek</i> | Nikos Kazantzakis |
| <i>One Flew over the Cuckoo's Nest</i> | Ken Kesey | <i>Babbitt</i> | Sinclair Lewis |
| <i>Arrowsmith</i> | Sinclair Lewis | <i>The Natural</i> | Bernard Malamud |
| <i>The Assistant</i> | Bernard Malamud | <i>One Hundred Years of Solitude</i> | Gabriel G. Marquez |
| <i>Of Human Bondage</i> | Somerset Maugham | <i>Billy Budd</i> | Herman Melville |
| <i>Tituba of Salem Village</i> | Ann Petry | <i>Henry IV, Part I</i> | Wm. Shakespeare |
| <i>Henry IV, Part II</i> | Wm. Shakespeare | <i>The Merchant of Venice</i> | Wm. Shakespeare |
| <i>The Tempest</i> | Wm. Shakespeare | <i>The Winter's Tale</i> | Wm. Shakespeare |
| <i>Henry V</i> | Wm. Shakespeare | <i>The Merry Wives of W</i> | Wm. Shakespeare |
| <i>Richard III</i> | Wm. Shakespeare | <i>One Day in the Life of Ivan Denisovich</i> | A. Solzhenitsyn |

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| <i>Fair and Tender Ladies</i> | Lee Smith | <i>Cannery Row</i> | John Steinbeck |
| <i>The Winter of Our Discontent</i> | John Steinbeck | <i>Sophie's Choice</i> | William Styron |
| <i>Sweet Thursday</i> | John Steinbeck | <i>Gulliver's Travels</i> | Jonathan Swift |
| <i>Playboy of the Western World</i> | John M. Synge | <i>Vanity Fair</i> | William M. Thackeray |
| <i>Anna Karenina</i> | Leo Tolstoy | <i>The Death of Ivan Ilyich</i> | Leo Tolstoy |
| <i>Dinner at the Homesick Restaurant</i> | Anne Tyler | <i>All the King's Men</i> | Robert Penn Warren |
| <i>Rabbit, Run</i> | John Updike | <i>The House of Mirth</i> | Edith Wharton |
| <i>The Importance of Being Ernest</i> | Oscar Wilde | <i>The Age of Innocence</i> | Edith Wharton |
| <i>Our Town</i> | Thornton Wilder | <i>Mrs. Dalloway</i> | Virginia Woolf |
| <i>A Streetcar Named Desire</i> | Tennessee Williams | <i>The Winds of War</i> | Herman Wouk |
| <i>War and Remembrance</i> | Herman Wouk | <i>Black Boy</i> | Richard Wright |
| | | <i>To the Lighthouse</i> | Virginia Woolf |
| | | <i>Native Son</i> | Richard Wright |